

John Ingram Levine LeoNimm

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EDUCATION & TRAINING

Bard College, B.A. in Drama/Dance, Annandale, NY (1993-1997)

Dell' Arte School of Physical Theatre, Blue Lake, CA (1998-1999)

Clown, Ricardo Puccetti of LUME, Northampton, MA (July 2002)

Clown through Mask, Sue Morrison, Toronto, ON. (January 2003)

Viewpoints/Suzuki Intensive, FoolsFury, San Francisco, CA (September 2005)

Theatre de Complicité Intensive, Toronto, ON (July 2007)

Theater of the Oppressed Teacher-Training, New York, NY (May 2011 & 2012)

Artists Summer Institute in Professional Development, Lower Manhattan Cultural Center, New York, NY (May 2012)

TEACHING & DIRECTING EXPERIENCE

ESTA (Elders Share The Arts) NYC (Nov 2016 – June 2017)

- Co-facilitated the creation of a Clown/Storytelling show “*Elderlicious*” with 7 elders from Stanley Isaacs Senior Center in the Upper East Side of Manhattan

Theatre of the Oppressed NYC NYC (Jan 2012 – Present)

- Co-facilitate a troupes of folks facing discrimination theatrically problem solve using Boal's Theatre of the Oppressed Forum Plays.
- Organize and teach TO workshops in schools and universities.

Clown Earthdance, MA (August 2011/July 2010), Triskelion Arts, NYC (May 2010), Mt. Tremper Arts, NY (Nov 2009), LAVA, NYC (Jan-Mar 2009), NYCircusArts (2008), Juneau, AK (Sept 2006, Nov 2007)

- Led adult clown retreats in the art of rediscovering one's human.

Flip-side of the Charts Big Apple Circus now *Healthy Humor, Inc* NYC (Jan 2010 – present)

- Teach Clown/play/self-care to nursing/medical students at Columbia University.

The Magic Forest Brooklyn Friends School, Brooklyn (Fall 2011, Fall 2009)

- Facilitated imaginative-play workshops with students K-1st grade.

Off The Hook Falconworks, Red Hook, Brooklyn (Sept 2010 – Present)

- Mentor/Dramaturg/Direct students in the creation of original plays to be performed by professional actors.

Juneau-Douglas High School Theatre Department Juneau, AK (Spring 2005)

- Taught physical comedy, and facilitated the creation of *Reel to Real*, a student-written silent comedy for the stage parodying modern high school life.

Juneau School District Juneau, AK (Sep 2001 – May 2004)

- Created and led 2-6 week theater residencies culminating in performances in ten Juneau and Gustavus Schools, grades K-12.

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PERFORMING EXPERIENCE

Healthy Humor, Inc formerly **Big Apple Circus Clown Care**, New York, NY (Feb 2008 – Present)

- Red Nose Docs and Vaudeville Visits
- Use improvisational skills and other skills such as magic, music, dance, play, storytelling and clowning to empower children and seniors in NYC-area hospitals.

The Hole in the Wall Gang Camp, Ashford, CT (Summers 2009 & 2012)

- Engaged, rallied and supported children with serious illnesses through play and circus skills workshops at a camp started by Paul Newman.

Handshake Uppercut, produced by Dixon Place, New York, NY (Sept 2010 – Present)

- Co-created and performed a silent comedy as part of an Artist Residency.
- Toured the show to the Chicago Fringe.

tinyDANGEROUSfun!, Sycamore Bar & Flower Shop, Brooklyn, NY (Sept 2010 – Sept 2014)

- Curated, produced and hosted monthly variety shows in an intimate basement space.

Clowns Without Borders, Guatemala (April 2010) & Chiapas, Mexico (April 2004)

- Volunteer: Toured a four-person clown show & taught Clown workshops in indigenous communities throughout Central America.

Self-Produced, Pegassus, Montreal, NYC, SF, Seattle, Portland, Boulder, Bard College, Brown & Yale Universities (2008-15)

- Co-wrote/perform in a two-person romantic comedy.

Self-Produced, Number's Up! Various (Jan 2006 – Sept 2008)

- Wrote and performed a one-man (and one-Chihuahua) theatrical clown play at Fringe Festivals and self-produced venues: (Montreal, Colorado, New Mexico, New Orleans, San Francisco, NYC, and Minneapolis)

Perseverance Theatre, Juneau, AK (2001-2003)

- *Fry Tales!*, dir. Roblin Davis (Feb 2001), *The Wooden Brecks*, dir. Weir Harman (Jan 2002), *King Stag*, dir. Richard Toth (Nov 2003).

Wild Rumpus Clown Theatre, In Cahoots, Juneau, AK (Oct 2003 – July 2004)

- Co-created and toured an all-ages clown show.

AWARDS & GRANTS

ChicagoNow's "Must see" Chicago Fringe Festival Show, *Handshake Uppercut*, 2012

Boulder Fringe Encore Performance Award, *Pegassus*, 2012

Best of San Francisco Fringe: Comedy, *Pegassus*, 2008

Gold Medal, *Eccentric Dance*, NYC Clown Olympics, 2007

Individual Artist Project Award, The Rasmussen Foundation, 2007

Individual Artist Grant, Juneau Arts and Humanities Council, 2006

Best of San Francisco Fringe: Physical Theatre, *In Cahoots*, 2003

Career Opportunity Grant, Alaska State Council on the Arts, 2002