

# John Ingram Leo

573 Sackett St, Apt. 2R, Brooklyn NY 11217  
(347) 244-1815, www.johnleo.net, info@johnleo.net

## EDUCATION & TRAINING

**Bard College, B.A. in Drama/Dance, Annandale, NY (1993-1997)**

**Dell'Arte School of Physical Theatre, Blue Lake, CA (1998-1999)**

*Clown*, Ricardo Puccetti of LUME, Northampton, MA (July 2002)

*Clown through Mask*, Sue Morrison, Toronto, ON. (January 2003)

*Viewpoints/Suzuki Intensive*, FoolsFury, San Francisco, CA (September 2005)

*Theatre de Complicité Intensive*, Toronto, ON (July 2007)

*Theater of the Oppressed Teacher-Training*, New York, NY (May 2011 & 2012)

*Artists Summer Institute in Professional Development*, Lower Manhattan Cultural Center, New York, NY (May 2012)

## TEACHING & DIRECTING EXPERIENCE

**Clown Earthdance, MA (August 2011/July 2010), Triskelion Arts, NYC (May 2010), Mt. Tremper Arts, NY (Nov 2009), LAVA, NYC (Jan-Mar 2009), NYCircusArts (2008), Juneau, AK (Sept 2006, Nov 2007)**

- Led adult clown retreats in the art of rediscovering one's human.

**Theatre of the Oppressed, TONYC, NYC (Jan 2012 – Present)**

- Co-facilitate a troupe of homeless LGBTQ youth who theatrically problem solve using Boal's Theatre of the Oppressed Forum Plays.
- Organize and teach TO workshops in schools and universities.

**Flip-side of the Charts Big Apple Circus, NYC (Jan 2010 – Present)**

- Teach Clown/play/self-care to nursing/medical students at Columbia University.

**The Magic Forest Brooklyn Friends School, Brooklyn (Fall 2011, Fall 2009)**

- Facilitated imaginative-play workshops with students K-1<sup>st</sup> grade.

**Clown LEAP, NYC (Oct 2010 – June 2011)**

- Teach Clown to students at an after-school program grade K-5
- Design curriculum culminating in a performance of the students' work.

**Off The Hook Falconworks, Red Hook, Brooklyn (Sept 2010 – Present)**

- Mentor/Dramaturg/Direct students in the creation of original plays to be performed by professional actors.

**Oasis Children's Services Brownsville, Brooklyn (Feb-May 2008)**

- Directed four original plays for grade K-3 at an after-school program.

**Juneau-Douglas High School Theatre Department Juneau, AK (Spring 2005)**

- Taught physical comedy, and facilitated the creation of *Reel to Real*, a student-written silent comedy for the stage parodying modern high school life.

**Juneau School District Juneau, AK (Sep 2001 – May 2004)**

- Created and led 2-6 week theater residencies culminating in performances in ten Juneau and Gustavus Schools, grades K-12.

**Interlocken Traveling Minstrels Windsor, NH (Summers of 1999 – 2002)**

- Co-led six-week travel program for 13 teenagers and facilitated the creation of outdoor

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performances for camps, theaters and sidewalks throughout Northern CA.

## PERFORMING EXPERIENCE

### **Big Apple Circus Clown Care Unit, New York, NY (Feb 2008 - Present)**

- Use improvisational skills and other skills such as magic, music, dance, play, storytelling and clowning to empower children in NYC-area pediatric hospitals.

### **The Hole in the Wall Gang Camp, Ashford, CT (Summers 2009 & 2012)**

- Engaged, rallied and supported children with serious illnesses through play and circus skills workshops at a camp started by Paul Newman.

### **Handshake Uppercut, produced by Dixon Place, New York, NY (Sept 2010 – Present)**

- Co-created and performed a silent comedy as part of an Artist Residency.
- Toured the show to the Chicago Fringe.

### **tinyDANGEROUSfun!, Sycamore Bar & Flower Shop, Brooklyn, NY (Sept 2010 – Present)**

- Curate, produce and host monthly variety shows in an intimate basement space.

### **Clowns Without Borders, Guatemala (April 2010) & Chiapas, Mexico (April 2004)**

- Volunteer: Toured a four-person clown show & taught Clown workshops in indigenous communities throughout Central America.

### **Self-Produced, Peg-ass-us, Montreal, NYC, SF, Seattle, Portland, Boulder, Bard College, Brown & Yale Universities (6/08-Current)**

- Co-wrote/perform in a two-person sex-ed burlesque romantic comedy.

### **Self-Produced, Number's Up! Various (Jan 2006 – Sept 2008)**

- Wrote and performed a one-man (and one-Chihuahua) theatrical clown play at Fringe Festivals and self-produced venues: (Montreal, Colorado, New Mexico, New Orleans, San Francisco, NYC, and Minneapolis)

### **Perseverance Theatre, Juneau, AK (2001-2003)**

- *Fry Tales!*, dir. Roblin Davis (Feb 2001), *The Wooden Brecks*, dir. Weir Harman (Jan 2002), *King Stag*, dir. Richard Toth (Nov 2003).

### **Wild Rumpus Clown Theatre, In Cahoots, Juneau, AK (Oct 2003 – July 2004)**

- Co-created and toured an all-ages clown show.

## AWARDS & GRANTS

**ChicagoNow's "Must see" Chicago Fringe Festival Show, Handshake Uppercut, 2012**

**Boulder Fringe Encore Performance Award, Peg-ass-us, 2012**

**Best of San Francisco Fringe: Comedy, Peg-ass-us, 2008**

**Gold Medal, Eccentric Dance, NYC Clown Olympics, 2007**

**Individual Artist Project Award, The Rasmussen Foundation, 2007**

**Individual Artist Grant, Juneau Arts and Humanities Council, 2006**

**Best of San Francisco Fringe: Physical Theatre, In Cahoots, 2003**

**Career Opportunity Grant, Alaska State Council on the Arts, 2002**

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## PERSONAL WORK

Contact Improv (17 yrs), Zen Buddhist practice (1 yr), Therapy: solo and couples (4 yrs)